

Join us at "The Labor Art Show"



Event Summary

April 14, 2016 Invitation only (private viewing at 6PM)

April 15-16, 2016 (Fri-Sat 9:30am-6pm, rain or shine)

4480 Rogue Valley Hwy, Central Point, Oregon 97502

In the Conference Room

Ph. (541) 601-6644 Email: President@iamawlodgew261.com

Website: iamawlodgew261.com - For more information or entry forms

The Labor Art Show is a social art experiment designed to bring awareness to value and diversity of labor. All persons that represent labor are invited to participate, while space is available. Whether union/non-union, office worker, laborer or other labor. The Labor Art Show was created as a general education requirement project of Mike Hicks. Currently a senior at Empire State College working on a degree in labor studies.

General Information

FEES: The Labor Art Show is free to display your personal Labor art and free to attend. Donations will gladly be accepted to offset room rental and associated fees incurred by the Labor Art Show.

SET UP: is Thursday 11-5:30pm and Friday 6:30am-8:30am. You may bring your own tables or chairs, check with set-up crew before setting up. You must supply your own clean covers, that cover the table to the floor on at least 3 sides. You will need 20-50 ft heavy duty electrical cords & power strips are highly recommended if you are using electricity. No small extension cords for long distances. All stock boxes must be kept out of sight (under table) until the show is over unless you are restocking, absolutely no dollies will be brought in from vehicles **during the show** until the show is over. If a customer should get hit by a dolly or boxes brought in before the show is over, the crafter is liable for any injury. The Labor Art show is for two days; you may do one day but nothing is to be removed till the doors are closed to the public for the day.

AWARDS: On Saturday judges will select artists for awards, including Best in Show.

RAFFLE: Framed art or craft donations will be accepted at the Raffle Booth until 9:45am Saturday.

VEHICLES AND PARKING: Parking for one vehicle/artist will be provided at the artists' parking lot adjacent to the Show. Unload cars, vans, trucks, etc., & move immediately to the designated area before you set up. Designated areas are always the furthest spots from the door off the tar, etc., ask at the

show. Do not move your vehicles to the door until the show closes and you have finished packing.

DISMANTLING ON FRIDAY AND SATURDAY may begin at 6:15pm unless it is deemed unsafe for pedestrians.

MISCELLANEOUS: If for any reason you are unable to attend the Show, as a courtesy to fellow artists and the Show, please notify us immediately by telephone. If an emergency arises during the Show and it is necessary to leave, you must notify a Show official before you dismantle.

APPLICATIONS: Blank application sheets are attached and may be copied if you need more forms. Fill in ALL information for each show & return with payment. Applications will not be accepted without vehicle information and the application signed & dated.

Rules/Regulations

All work must be original, produced by the artist, and signed. Limited editions must be appropriately numbered or identified as artist's proof. Reproductions must be clearly identified. Wearable art and fine crafts must be of original design and individually made. **Artwork displayed should be a result of the artistic category in which you are applying.**

SPACE: is limited to the size needed to display your artwork.

SET UP TIME: Check with the set up crew. Merchandise must be inside the building 1 hour before the doors open and vehicles moved to their proper place.

I agree to assume full responsibility for my property I will bring onto the premises & will not hold Labor art show, Labor Temple, Art show Committee, workers, and sponsors cannot be held responsible for loss or damage to my art or anyone else responsible for any damages, personal injury, customer turnout, sales, or theft that may occur at before or after this exhibit.